



PRICING GUIDE – 2026

# Music editing for dance studios.

Professional music editing under your OneMusic licence.  
Subscription from \$35/month, or per-song from \$20. All prices  
GST-inclusive.

[rkatechsolutions.com.au](http://rkatechsolutions.com.au)



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# Welcome

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This guide sets out the pricing and payment options for music editing supplied by RKA Tech Solutions to dance studios across Australia. The service is built around the way studios actually work – concentrated work in comp and concert seasons, predictable cashflow needs, and the requirement to operate legally under a OneMusic licence.

Every edit is delivered as a contractor working under your studio's OneMusic Dance Schools and Performance Instructors Licence (Audio Recording/Digital Package). We verify your licence at sign-up and document every job. That keeps you compliant and protects us both.

All prices in this guide are quoted in Australian dollars and are GST-inclusive. RKA Tech Solutions is GST-registered. Every payment generates a compliant tax invoice for your records.

## What's in this guide

2.0 Pricing at a glance – Casual, Studio Starter, Studio Pro

3.0 What's included in every edit

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# Pricing at a glance

Three ways to work with us. Pay per song with no commitment, or subscribe for predictable monthly access with credits that roll forward for up to twelve months.

	MOST POPULAR	
<p><b>Casual</b></p> <p>Pay per song, no commitment</p> <p><b>From \$20</b></p> <p>per song · incl. GST</p>	<p><b>Studio Starter</b></p> <p>For studios with one concert a year</p> <p><b>\$35</b></p> <p>per month · incl. GST</p>	<p><b>Studio Pro</b></p> <p>For studios with comp + concert</p> <p><b>\$85</b></p> <p>per month · incl. GST</p>

## Side-by-side comparison

Feature	Casual	Studio Starter	Studio Pro
Standard edit (1 track)	\$20 each	1 credit	1 credit
Custom edit (1 track)	\$30 each	1 credit	1 credit
Re-edit (your rough cut redone)	\$25 each	1 credit	1 credit
Mashup / medley	\$20 per track	Not included	1 credit per track

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Feature	Casual	Studio Starter	Studio Pro
Songs per month included	–	5	12
Credit accrual (rolling)	–	Up to 60	Up to 144
Standard turnaround	5 business days	5 business days	3 business days
Rush edits ( $\leq 48$ hours)	+\$15	+\$15	2 included, then +\$15
Revisions per song	3	3	3
Comp season priority	–	–	Included
Source audio supplied	Included	Included	Included

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## What's included in every edit

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Whether you're a casual customer or a subscriber, every job comes with the same operational standards.

### Licensed under your OneMusic

We work as your contractor under your Dance Schools and Performance Instructors Licence with the Audio Recording/Digital Package. Documented every job.

### Three revisions per song

Refine the cut until it's right. Revisions are submitted as a single consolidated brief per round, within fourteen days of delivery.

### Source audio supplied

We purchase and supply all songs of your choice from legitimate channels (Apple Music, iTunes Store, Bandcamp). No extra charge – built into our prices.

### Tax invoice every payment

GST-registered. Every charge generates a compliant tax invoice with our ABN, the GST amount, and a description of the service.

### Credit accrual up to twelve months

Subscription credits roll forward for up to twelve months on a rolling basis. No use-it-or-lose-it pressure.

### Re-edit your rough cuts

Already started a draft yourself? Send it across and we'll rebuild it properly with legitimate high-quality source audio.

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## Payment options

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Pick the option that works for your studio's cashflow. All four options apply to both Studio Starter and Studio Pro subscriptions.

<p>Monthly direct debit            \$35/month (Starter) · \$85/month (Pro)</p> <p>Pay as you go. Cancel anytime. Direct debit on the same day each month.</p> <p>Available to all</p>	<p>Annual upfront – save 10%            \$378/year (Starter) · \$918/year (Pro)</p> <p>One payment, twelve months of service. Credits issued monthly.</p> <p>Available to all</p>
<p>Concert split – 50/50            \$189 + \$189 (Starter) · \$459 + \$459 (Pro)</p> <p>Half at signup, half fourteen days after your concert. Lets you spread the cost across the season.</p> <p>Available to all</p>	<p>Concert deferred – full            \$500 (Starter) · \$1,020 (Pro), 14 days post-concert</p> <p>Pay nothing at signup. Full payment fourteen days after your concert. Priced to reflect the deferral.</p> <p>After one paid month, or with a one-month deposit at signup</p>

All payment options include direct debit authority at signup. Tax invoices are issued for each payment.

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## How credits work

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Subscription tiers issue monthly credits that you spend against editing jobs. Credits roll forward, so quieter months bank credits for busy ones.

### Credit cost by edit type

Service	Credit cost
Standard edit – single track, cut, trim, fade, level match	1 credit
Custom edit – single track, structural changes, cue landings	1 credit
Re-edit – single track, redone from your rough cut	1 credit
Mashup or medley – Studio Pro only on subscription	1 credit per source track
Rush surcharge (≤48 hours)	\$15 in addition to applicable credits

### The rules in short

- One credit equals one source song. A standard, custom, or re-edit of a single track costs 1 credit; a mashup of three tracks costs 3 credits.
- Credits are issued at the start of each billing month – for monthly subscribers, on the same calendar day each month.
- Unused credits roll forward for twelve months from the date of issue. Each month's credits expire twelve months later.
- When you place a job, the oldest credits are used first.
- Studio Starter caps your unused balance at 60 credits. Studio Pro caps it at 144. If you're at the cap, new credits aren't issued until your balance drops.
- If you run out of credits in a month, you can buy at casual rates without upgrading, or upgrade your tier and the price difference is pro-rated.

- Cancelling a subscription doesn't take your existing credits away. They remain valid until they expire.

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## Choosing the right plan

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Most studios fit one of three profiles. Here's how to pick.

One concert a year, occasional ad-hoc edits

### Studio Starter – \$35/month

Five songs per month covers most small studios across the year. Credits accrue through quieter months so you have a stockpile for concert season. Add Mashups at casual rates if you need them.

Comp team plus concert plus eisteddfods

### Studio Pro – \$85/month

Twelve songs per month with all edit types included, including Mashups and medleys. Two rush edits per month included. Priority queue during competition season.

Just need one edit, not ready to commit

### Casual – from \$20 per song

Try the service first. After two or three songs, the Studio Starter subscription usually works out cheaper – and you can switch any time.

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## Frequently asked questions

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Why do I need to give you my OneMusic licence number?

Australian copyright law requires that any reproduction, editing, or adaptation of commercial music recordings is done under a valid licence. Dance studios hold a OneMusic Dance Schools and Performance Instructors Licence, which authorises us to perform the editing on your behalf as your contractor. We verify your licence at signup and document every job. We won't take a job from a studio without a current licence – for your protection and ours.

How do credits work?

One credit equals one source song. A standard, custom, or re-edit of a single track costs 1 credit. A mashup or medley that blends multiple tracks costs 1 credit per source track – so a 3-track mashup is 3 credits. Studio Starter includes 5 credits per month, Studio Pro includes 12. Unused credits roll forward for 12 months.

What counts as a Re-edit?

If you've already started a rough cut yourself – maybe in a free app, or by a teacher at home – send it across with the original track names. We'll source the high-quality legitimate audio and rebuild your edit properly. \$25 on Casual, 1 credit on subscription.

Why are mashups not included on Studio Starter?

Mashups take more time and use multiple source songs, so they're priced per source track. Studio Starter is built for studios doing one concert a year with mostly single-track edits. If you regularly need mashups, Studio Pro includes them. You can also buy a mashup at casual rates anytime – \$20 per source song.

Can I supply my own song file?

Yes – as long as it's legally obtained. CDs you own, iTunes/Apple Music purchases, and Bandcamp downloads are fine. We can't accept stream-rips, YouTube downloads, or pirated files. If you don't have a clean copy, we purchase and supply all songs of your choice, included in the price.

When do I pay?

Casual customers pay up-front via Stripe Checkout before we start work. Subscribers spend credits when they place a brief. There's no hidden second invoice – what you pay is what you pay.

How fast can you turn around an edit?

Studio Pro: 3 business days standard, plus 2 rush edits (48-hour) included each month. Studio Starter: 5 business days standard, with rush available at +\$15 per song. Casual: 5 business days standard, rush at +\$15. During comp season (August–November), Studio Pro subscribers move to the front of the queue.

What happens to my credits if I cancel?

Monthly subscribers: cancellation takes effect at the end of your current month, and any unused credits remain valid until they expire under the rolling 12-month rule. Annual and concert-deferred plans are non-refundable but credits also roll forward. We don't take credits away.

What if I'm not happy with the edit?

Every job includes three revisions, submitted as a single consolidated brief per round. A revision is a refinement; a complete change of direction (different song, target length more than 15 seconds off the brief, or structural redesign) counts as a new job. New subscribers can also cancel within 30 days for a full refund if they've used two or fewer credits.

Is GST included in the price?

Yes. RKA Tech Solutions is GST-registered. Every price shown is GST-inclusive – the price you see is the price you pay. Every payment generates a compliant tax invoice.

What's the Concert deferred option and why does it cost more?

Concert deferred lets you pay nothing at signup and one lump sum 14 days after your concert. It's designed for studios that need the songs before they have the concert money. Because we carry the cashflow risk for up to ten months, this option is priced a little higher to reflect the deferral. It's available after you've completed one paid month with us, or if you provide a one-month deposit at signup.

I run multiple studio locations – do I need separate subscriptions?

If all your locations are covered by the same OneMusic licence and the same student-number declaration, one subscription covers them all. If you've licensed locations separately, each one needs its own subscription.

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## Next steps

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Ready to talk through what your studio needs?

### Get in touch

Seth Adams · Managing Director

Phone: [0472 627 186](tel:0472627186)

Email: [seth@rkatechsolutions.com.au](mailto:seth@rkatechsolutions.com.au)

Web: [www.rkatechsolutions.com.au](http://www.rkatechsolutions.com.au)

Based in New South Wales, Australia

### What happens after you reach out

- 1 We confirm your studio holds a current OneMusic Dance Schools licence with the Audio Recording/Digital Package.
- 2 You pick a plan – Casual, Studio Starter, or Studio Pro – and a payment option.
- 3 We send you our Terms of Service and intake form to sign. Everything is electronic.
- 4 You submit your first brief and pay (or spend credits). We complete the edit and deliver the clean master.

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